



Friday
APRIL 1, 2016

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A Chicago Tribune
publication

LENNY GILMORE/REDEYE

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laid & confused

THE STARS OF 'EVERYBODY WANTS
SOME!!' EXPLORE SEX AND SPORTS
IN THE SPIRITUAL SEQUEL TO
'DAZED & CONFUSED' **12-14**

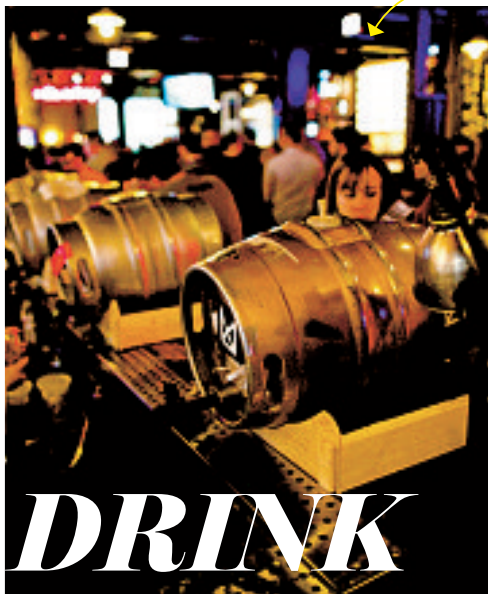
BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



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DRINK

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Timothy O'Toole's Pub
622 N. Fairbanks Court 312-642-0700

Try the 2016 release of Founders' stout along with other beers from the Michigan brewery including Backwoods Bastard Scotch ale and Curmudgeon old ale (\$5-\$10). 5-8 p.m. Friday. No cover.

FIRKIN FEST

Headquarters Beercade
213 Institute Place
312-291-8735

Forty breweries serve unfiltered and unpasteurized beer at the third annual fest including rum barrel-aged 3 Sheeps Brewing Co. Ewephoria ginger chocolate stout and Surly Brewing Co. Two imperial stout aged with cranberries and chocolate. Noon-5 p.m. Sunday. \$40-\$55. Tickets: hqbeercade.com/rivernorth

DO

INTERNATIONAL TOM HANKS DAY

Lincoln Hall
2424 N. Lincoln Ave.
773-525-2501

The 13th annual bash features screenings of Tom Hanks films, a raffle for Hanks memorabilia, games and \$3 New Belgium drafts and cans. Noon-5 p.m. Saturday. \$10 donation to Lifeline Energy.

'PAT IS THE NEW BLACK'

The Beat Lounge
230 W. North Ave.
312-337-3992

Patrick Rowland's solo show, which runs Fridays throughout April, explores what it is to be a black American today through songs and sketch comedy. 7:30 p.m. Friday. \$7-\$13. Tickets: secondcity.com

3-DAY FORECAST



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SATURDAY

42 32
Much



SUNDAY

55 29
Rain

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Zella (1983 N. Clybourn Ave. 773-549-2910) offers \$2.50 drafts and \$3 Tito's vodka Moscow mules from 5-9 p.m. Friday.

WELCOME TO A NEW ERA
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CARLYLE

BY THOMAS BRADSHAW | DIRECTED BY BENJAMIN KAMINE

The Republican Party is looking for a more progressive identity leading up to election season. Enter Carlyle Meyers, an ambitious African American lawyer working for the party who agrees to share why he became a member of the GOP. The result is hilarious and startling—an insightful and bold examination of the hot-button racial issues facing America.

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GARBAGE 'HOLIDAY'

APRIL FOOLS' IS TRULY THE ABSOLUTE WORST, SO HERE IS ITS TERRIBLE HISTORY

By Caitlin Gibson | THE WASHINGTON POST

Brace yourself: April Fools' Day, the worst holiday of the year, is upon us again, with its annual onslaught of awkward political gags, careless media blunders, eyeroll-inducing ad campaigns, mean-spirited pranks and, if you're lucky, maybe an actual laugh.

But probably not.

How did we get into this mess? We asked Alex Boese, curator of the online Museum of Hoaxes. He says you can blame the Dutch (who first referenced April Fools' in a 16th-century text) or the French (who overhauled their annual calendar in the 1500s, confusing "fools" who didn't adapt). Or maybe the U.K., home of the first April Fools' Day prank on record, or Germany, which popularized fake April Fools' news stories. And certainly the good ol' U.S.A. — because who else would be tickled by the idea of renaming a national monument the "Taco Liberty Bell?"

Boese walked us through some of history's most influential April Fool's Day jokes — the notorious, the successful, the truly cringe-worthy.

1698 The washing of the lions at the Tower of London

In the first documented April Fools' prank, Brits handed out invitations to "see the lions being washed at the Tower of London." The Tower did have a royal menagerie then, but there was no public washing. They resurrected the gag in the 19th century—when there really weren't any lions there. Ha ha? Maybe you had to be there.

1905 Robbery of the U.S. Treasury

The German newspaper Berliner Tageblatt printed a story claiming that all the silver and gold had been stolen from the U.S. Treasury, in a heist orchestrated by American millionaires. The hoax snowballed when other newspapers across Europe reprinted it. Boese deems this a solid prank. "It caused a bit of a ruckus, but no one got hurt—just embarrassed."

1957 The Swiss spaghetti harvest

In a news segment, the BBC reported Swiss farmers were celebrating an unusually plentiful spaghetti crop. The story included staged footage of workers plucking limp pasta from trees. Amazingly, a lot of people believed it, and the prank is widely considered the most successful April Fools' Day joke of all time.

1977 The Republic of San Seriffe

Who wouldn't want to vacation on the exotic, semicolon-shaped islands of Upper Caisse and Lower Caisse in the Republic of San Seriffe? The fictional archipelago—detailed in a seven-page supplement in the Guardian newspaper, rife with droll typographical puns—tricked some gullible subscribers and convinced advertisers the fool's holiday could be lucrative. "The supplement made a ton of money," Boese says.

1984 Resurrecting the mammoth

Before "Jurassic Park," the concept of bringing animals back from extinction would obviously be a joke—at least, that was the thinking behind an MIT Technology Review article about Russian scientists who were planning to "retrobreed" the woolly mammoth. But the April Fools' Day fakery was picked up by the Chicago Tribune and other papers before everyone realized it was a prank.

1996 The Taco Liberty Bell

In a widely published full-page ad, the Taco Bell fast-food chain declared that it had purchased the Liberty Bell and was hereby renaming it the Taco Liberty Bell. Boese says the prank paved the way for more elaborate corporate hoaxes.

2000 Really, Romania?

What's the best way to celebrate April Fools'? If you're the Romanian edition of Playboy, the answer is: Publish a blatantly misogynist step-by-step guide titled "How to Beat Your Wife. ... Without Leaving Marks on Her Body." Among those who didn't laugh: women, people who respect women and Playboy's international corporate brass, who were appalled and quickly apologized, the New York Times reported.

2004 The dead chihuahua

Recall the scene from "National Lampoon's Vacation" in which Chevy Chase accidentally drags Dinky the dog to his death after forgetting the animal was tied to the bumper of the car? Well, a Florida man pranked his co-worker by tying a dead chihuahua he'd found on the street to the back of the man's truck. Hilarity did not ensue when a sheriff's deputy stopped the co-worker and charged the prankster with failing to properly dispose of a dead animal.



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Help! She's the worst at kissing & oral sex



Anna Pulley

@annapulley
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chicago.com

Dear Anna,
I have been in a new relationship for the past three months. I am 35, and she is 34. I really like her, and we get along great. Two issues, though, are making me question the relationship. First, she is the worst kisser I have ever dated. Second, the oral sex is not much better and sometimes can be downright

painful. Thankfully, the regular sex is OK. Two questions. First, is it possible she had gotten to this age and never been told that she is not good at these two things? Second, how do I begin to correct the issues about these very sensitive topics? —Two Out Of Three Ain't Good

Dear TOOTAG,

My high school boyfriend kissed in a way that was reminiscent of a snake having a seizure. Up until then I didn't realize it was even possible for a kiss to be 100-percent tongue. I brought it up to him in a very-delicate-for-a-17-year-old manner: "Could you not do that? Use your lips!" It worked, but only for a little while. He found someone who liked his reptilian caresses just fine, cheated on me and dumped me. In a way, we all won!

But he taught me an important lesson, and that is to be wary of two-timing floozy waitresses at Coco's who will steal your man AND overcook your carrot-coin vegetable medley! No, the real lesson is this: "Good" and "bad" are subjective terms. One kisser's horrifying molar excavation is another kisser's erotic delight. So let's do away with polarizing adjectives and focus on improvement instead.

First, you must pinpoint what exactly you find distasteful about her snoozling. Is it sloppy? Is it toothy? Is it that she pinches her lips together as if impersonating an anus? The more intel you have, the easier it will

be to describe to her how you DO like to be kissed, which is far more effective than telling her what she's doing wrong.

Then, the next time she does whatever the annoying thing is, employ the [bleep]-sandwich method of instigating change, which is to mash a critique into a compliment sandwich, thereby not offending her (in time). For instance, "I love kissing you, but you know what would make this that much hotter? Less lip-biting." [Girlfriend proceeds to not gnaw your face off.] "Yes, like that. That feels amazing."

It may take a few times before she catches on, so be patient, and don't be afraid to correct as needed. Once she's mastered the face job, you can move on to the weightier blowjob with a similar approach.

If you find that it's harder to offer beej suggestions in the moment, you can bring up the conversation in a non-sexy setting (though if it's actually painful, you should speak up immediately). I find it helpful to pose questions in a general "How can we make sex hotter for each other?" kind of way, as opposed to a "Let's talk about my fellatio needs" way. The [bleep]-sandwich works here, as well. "Sex with you is so fun. What would drive me crazy is if you did X, Y, Z when going down on me. You have such sensuous lips." And then follow it up with a: "How about you? What can I do to try to make you writhe in ecstasy?"

Be prepared to take it if you're dishing it out. She might have some technique corrections for you as well. And hey, that is fine. Better than fine. Because we are all different and different things turn us on, and the more we can talk about it with people, the hotter our sex will be.

Happy snogging!

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM



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news

The CTA's Blue Line train runs to O'Hare airport.
CHRIS SWEDA/TRIBUNE FILE



GOING PLACES

RIDESHARE COMPANIES RECEIVE STEADY BUSINESS AT CHICAGO AIRPORTS

By Rianne Coale | REDEYE

Business has increased for both Uber and Lyft since the launch of their Chicago airport pick-up services in November of last year, offering more on-the-ground options for travelers but hurting cabbies who say it's hurt their bottom line.

With the holidays in the rearview mirror and summer travel season in clear view, Lyft says it's seeing as much as three times the growth in Chicago airport rides since its launch, according to Lyft spokeswoman Mary Caroline Pruitt.

Uber remained mum on its numbers. Thousands of trips are being taken from the airport each week, according to Uber spokeswoman Brooke Anderson.

"Riders love having the option to push a

button and get a ride home after a long day of travel, and drivers are no longer forced to return from the airport in an empty car with no passengers," Anderson said.

That may be, but travelers overwhelmingly opt for public transit to get to the airport, according to a RedEye Twitter poll, which gathered a total of 460 votes. A whopping 46 percent of people traveling from a Chicago airport most recently took a CTA train or bus. Another 18 percent took a taxi, and 17 percent

"RIDERS LOVE HAVING THE OPTION TO PUSH A BUTTON AND GET A RIDE HOME AFTER A LONG DAY OF TRAVEL, AND DRIVERS ARE NO LONGER FORCED TO RETURN FROM THE AIRPORT IN AN EMPTY CAR WITH NO PASSENGERS."

—Brooke Anderson, Uber spokeswoman

opted for an Uber or Lyft. Some 19 percent took another method of transportation.

The addition of rideshare services at O'Hare and Midway has offered travelers a faster exit from the facilities, Chicago Department of Aviation spokesman Owen Kilmer said.

"What we've heard on the ground is that as a result of rideshare options, passengers have seen a reduction in wait times leaving the airports, especially at O'Hare," Kilmer said.

Generally speaking, Uber and Lyft are cheaper alternatives to taking a taxi, although taking the rideshare service during times of surge pricing may price out to be the same or even more expensive than a cab.

But while Uber and Lyft may be a more affordable and technologically savvy transportation option, taxicabs are still in the game—even though many cab drivers complain they've lost business to Uber and Lyft at the airports.

Tony Soltani, 54, who said he's a veteran of the taxicab business, said Uber and Lyft have taken about 25 percent of his business since being allowed to pick up travelers at the airports—something he said has cost him time and money.

"Before Uber, we used to wait one hour at the airport to pick up passengers, which was normal, but now we have to wait three hours to get a customer," Soltani said in frustration.

He said he makes his way out to the airports, on average, once or twice a day to drop off customers. Typically, drivers will then wait in a taxi lot until they're allowed to pick up new passengers at the cabstand. While Soltani said he hates returning to the city empty-handed, sometimes he just can't afford to wait at the airport.

"The parking lot where we park and wait is sometimes full, and the cab line goes outside and into the street and goes down about two miles, so I just go back empty," Soltani said.

Despite the many qualms taxi drivers may have with the rideshare companies, travelers who have switched to using the rideshare options gave a few reasons why they choose the service over taking the CTA or a cab.

"It's more convenient than taxis, and it's also cheaper. You can easily book an Uber or Lyft from an app, and you don't need to wait in line like you would for a taxi," 22-year-old Lincolnwood resident Jabbar Mohammed said as he waited for his Uber to arrive at an O'Hare loading zone.

James Minor, a 25-year-old Hyde Park resident, said he's used Lyft to get to and from O'Hare and finds it more convenient than taking the CTA or a cab.

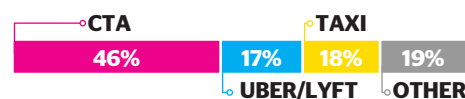
"Catching a bus or Metra to the Blue Line takes more time, and Lyft is cheaper—to me—over taking a cab," Minor said. "Also, having Lyft on my phone makes it easier to pay."

Ease and reliability are what attracted 21-year-old Evanston resident Margaret Shavlik to the rideshare service.

"I can click a couple buttons on my phone, and it arrives five minutes later. I don't have

What you told us

RedEye recently conducted a Twitter poll asking people to tell us the way they traveled from a Chicago airport most recently: Uber/Lyft, CTA train/bus, taxi or other. The CTA ran away with first place, with ridesharing services, taxis and other options far behind.



Traveling to O'Hare by train, cab and rideshare

With multiple options out there to get to and from Chicago's airports, I did a price and time breakdown for three separate transportation possibilities a person could take to get to O'Hare International Airport. I took a cab, an UberX and the CTA around 9 a.m. over the course of three weekday mornings. For the cab and UberX, I was picked up at the intersection of Fullerton Avenue and Clark Street. I walked to the Fullerton Red Line station to hop on the train, heading downtown to change to an O'Hare-bound Blue Line train. —R.C.

■ UBERX ■ TAXI ■ CTA RAIL

BASE FARE

■ \$1.70

■ \$2.25

■ \$3.50

DISTANCE

■ 14.39 miles

■ 22.6 miles

■ 16.6 miles

TRIP TIME

■ 30 mins.

■ 69 mins.

■ 40 mins.

TOTAL COST GRATUITY/SURCHARGES INCLUDED

■ \$28.87

■ \$2.25

■ \$51.30

*PRICE AND TIME MAY VARY DEPENDING ON YOUR STARTING LOCATION, SURGE PRICING, HEAVY TRAFFIC OR DELAYS

to hope I'm able to hail a cab or reserve a cab ahead of time. I know there will always be an Uber available when I'm ready to leave," Shavlik said.

"Also, to get to O'Hare from Evanston on the 'L,' I would have to take the Purple Line to the Red Line, then Red Line all the way into The Loop—the wrong way—and then transfer to Blue Line to go back Northwest. It takes an hour and a half at least," Shavlik added. "And carrying a suitcase up and down stairs for the 'L' is very much a pain."

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news

Police officers investigate the scene of a shooting at a club in Chatham where two men were shot.
ALEXANDRA CHACHKEVITCH/TRIBUNE

A DEADLY START

CHICAGO HOMICIDES AT LEVELS NOT SEEN IN ALMOST 2 DECADES

By Jeremy Gornier | CHICAGO TRIBUNE

As the first quarter of 2016 nears an end, violence in Chicago has reached levels unseen in years, putting the city on course to top 500 homicides for only the second time since 2008.

As of 6 a.m. Wednesday, homicides totaled 135, a 71 percent jump over the 79 killings in the same year-earlier period, official Police Department statistics show. That represented the worst first quarter of a year since 136 homicides in 1999, according to the data.

Shootings have jumped by comparable numbers as well. As of Wednesday, at least 727 people had been shot in Chicago so far this year, a 73 percent rise from 422 a year earlier, according to a Tribune analysis of department data.

Worse yet, that jump follows two consecutive years in which shootings rose by double digits, the analysis found. Homicides also rose by about 12.5 percent last year over 2014.

A SLOWER RISE IN KILLINGS FOR MARCH

If there was any hopeful sign in the numbers, it would be that for most of March, homicides rose citywide by a more modest 25 percent from the same year-earlier period, the department said.

Crime experts caution about making year-to-year comparisons, but Arthur Lurigio, a professor of criminal justice and psychology at Loyola University Chicago, called the escalating violence at the start of the year “alarming.”

“We have to go back decades to find jumps of this magnitude in year-to-year comparisons,” he said. “We’re on our way to 500 homicides again. We’re going backward.”

After an unrelated news conference Wednesday, new interim police Superintendent Eddie Johnson found an optimistic note in the recent slowing of the percentage increase in homicides.

“If we can build on that momentum, we’ll be doing good,” he said.

Johnson said gang conflicts and the proliferation of guns continue to fuel the violence.

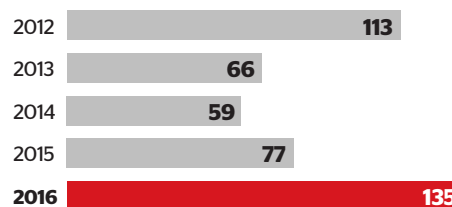
FEWER ARRESTS BECAUSE OF CPD CHANGES, SCRUTINY?

The surge in violence comes at a tumultuous time for the Police Department. On Monday, Mayor Emanuel passed over the three finalists his hand-picked Police Board had chosen for police superintendent and instead plucked Johnson from the command staff for the post.

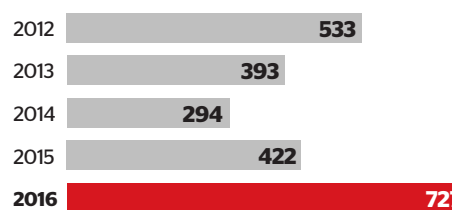
In February, the Tribune reported a precipitous drop in morale among Chicago police, citing interviews with numerous officers. They told the newspaper the Laquan McDonald shooting had made them less aggressive on the street out of fear that doing even basic police work would get them into trouble. Criminals were taking advantage of their passive approach, they said.

The Police Department on Jan. 1 also began

HOMICIDES AS OF MARCH 30



SHOOTINGS AS OF MARCH 30



SOURCES: CHICAGO POLICE DEPARTMENT, SHOOTING DATA COLLECTED BY THE CHICAGO TRIBUNE BREAKING NEWS DESK

TRIBUNE

police issued during January 2015.

Crime experts and the ACLU have contended that no empirical evidence exists that would suggest the low police activity has led to a rise in violence.

In the brief interview Wednesday, Johnson said that he didn’t think morale was so bad but that officers had been confused by the rollout of the new street stop reports. But that has improved with training, he said.

TROUBLING TRENDS

It’s important to keep in mind that the violence is far reduced from the early 1990s, when homicides sometimes exceeded 900 in a year. But what continues to be troubling is that in recent years, Chicago’s violence has outpaced New York and Los Angeles even though both are more populous. That gulf appears to have only worsened so far this year.

As they have been traditionally, neighborhoods affected the most by the rise in violence are on Chicago’s South and West sides, which for decades have been stricken by high concentrations of poverty, lack of investment from the city, illegal drug activity and an intractable gang problem.

Over on the West Side, the Rev. Ira Acree, an outspoken pastor in the Austin community, talked about fragmented families, a poor school system and a proliferation of guns as being among the causes of the violence.

“It’s a crisis here in Chicago,” he said about the disturbing level of violence so early in the year. “Unless something radical transpires in our city, there’s going to be a bloodbath this summer.”

requiring that cops fill out detailed reports every time they make a street stop as part of a new state law and a landmark agreement worked out with the American Civil Liberties Union. The change—the result of concerns over racial profiling—has not only kept officers busy with paperwork longer than before, officers said, but also increased their anxiety about being second-guessed on whom they’ve stopped.

The result was that officers made 6,818 arrests in January, a 32 percent drop from nearly 10,000 arrests a year earlier. The number of street stops also has plummeted, with 9,044 investigatory stop reports issued in January, a fraction of the 61,330 “contact cards” that

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NRG Stadium in Houston
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EVERYTHING YOU NEED TO KNOW ABOUT MARCH MADNESS' FINAL ACT IN HOUSTON

WE HAVE LIFTOFF

Associated Press

March Madness lived up to its billing with all those upsets, crazy finishes and memorable performances. Now that the calendar is turning to April, it's time for the main event: North Carolina, Oklahoma, Villanova and Syracuse in the Final Four. Here's a rundown before the games start Saturday:

THE MATCHUPS

Oklahoma vs. Villanova
5:09 p.m. Saturday, TBS

These teams met earlier in the season, and the Sooners turned it into a laughter behind a barrage of 3-pointers, making 14 behind the arc in the 78-55 win. Expect this one to be much closer and more entertaining.

Syracuse vs. North Carolina
7:49 p.m. Saturday, TBS

Round 3 for the ACC rivals. The Tar Heels won both regular-season meetings by wrecking Orange's zone with their strong post play. Fail to figure out how to stop North Carolina inside and the Tar Heels could sweep into the title game.
Championship game: 8 p.m. Monday, TBS

THE COACHES



North Carolina:
Roy Williams. Hall of Famer vying for his third national title.



Syracuse
Jim Boeheim. Was suspended the season's first nine games for NCAA violations. May have done the best coaching job of his Hall of Fame career after he came back.



Oklahoma
Lon Kruger. Former Illinois coach is the only one to take five schools to the NCAA tournament; he's eyeing his first title.



Villanova
Jay Wright. Proved the critics wrong by getting the Wildcats to the final dance after all those early exits as high seeds.

THE NUMBERS

8
Final Four appearances by Roy Williams, with Kansas and North Carolina.

10
Syracuse's seed in the NCAA Tournament, making the Orange the first No. 10 and fourth double-digits seed to reach the Final Four.

13
Losses by Syracuse this season, most by a Final Four team since Wisconsin and North Carolina in 2000.

16
North Carolina's average margin of victory in four NCAA Tournament games.

19
Times the Tar Heels have reached the Final Four. This is North Carolina's first since 2009.

22
Years since Lon Kruger last coached in the Final Four, with Florida.

29.3
Oklahoma's Buddy Hield's scoring average in the NCAA Tournament.

2,835
Combined victories by the four Final Four coaches.

NOTABLE ALUMNI

North Carolina

Actors Andy Griffith, Louise Fletcher and Jack Palance; comedian Lewis Black; composer Richard Adler; Michael Jordan; soccer player Mia Hamm; two-term West Virginia governor Gaston Caperton; Big Ten Commissioner Jim Delaney.

Syracuse

Marmaduke creator Brad Anderson; NFL player Jim Brown; TV personality Dick Clark; sports announcers Bob Costas and Mike Tirico; actors Jerry Stiller and Taye Diggs; fashion designer Betsey Johnson; TV anchor Ted Koppel; playwright/screenwriter Aaron Sorkin.

Villanova

Actors Maria Bello and Victor Buono; musicians Jim Croce and Toby Keith; astronaut Andrew M. Allen; second lady Jill Biden; NFL player Howie Long; former Pennsylvania Governor and chair of Democratic National Convention Ed Rendell.

Oklahoma

Actors James Garner, Ed Harris and Olivia Munn; New Mexico Gov. Susana Martinez; astronauts James Alan Abrahamson and Shannon Lucid; Denver Broncos owner Pat Bowlen; football players Adrian Peterson and Troy Aikman.

THE PLAYERS

You know all about Oklahoma's Buddy Hield, the favorite to win the national player of the year awards. And North Carolina's Brice Johnson, who joined Hield this week as a first-team All-American. But who are other players in the Final Four who might make a difference this weekend? Here are four to keep an eye on:



Isaiah Cousins Oklahoma

The senior guard plays in the shadows of Hield, but he could be the Sooners' most reliable scorer if Villanova keys in on stopping Hield. Averaging 12.8 points and a team-high 4.6 assists, the 6-foot-4 Cousins could help take pressure off his backcourt mate and make the Wildcats' defense work even harder.

Josh Hart Villanova

He can score, rebound, play defense and dive over press row. Hart, a 6-5 junior, is one of the Final Four's best two-way players. Point guard Ryan Arcidiacono and forward Kris Jenkins have led the way in the tournament, but Hart is the Wildcats' leading scorer with 15.3 points per game and No. 2 rebounder at 6.7. He's one of the most underrated players in the Final Four.

Michael Gbinije Syracuse

The senior typifies the Orange's unlikely run to the Final Four. A 6-7 point guard whom coach Jim Boeheim originally didn't want as a recruit, Gbinije averages 17.6 points, 4.1 rebounds and 4.4 assists, and Boeheim calls him the team's best defender. For Syracuse to upset top-seeded North Carolina, he will need to be at his best.

Marcus Paige North Carolina

Hardly an unknown, the senior guard was a preseason All-American but began the season with a broken hand and experienced some shooting woes during the regular season. He's making up for it during the tournament, averaging 15.3 points and shooting 46.6 percent over the last three games. While Johnson was dominant in earning East Region Most Outstanding Player honors, Paige has been the Tar Heels' inspiration.

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'EVERYBODY WANTS SOME!!'
STARS TALK NOSTALGIA,
BASEBALL & PICKING UP GIRLS



Will Brittain (from left), Blake Jenner and Tyler Hoechlin
LENNY GILMORE/REDEYE



By Lauren Chval | REDEYE

Though he's approaching 30 and his days of playing college baseball at UC Irvine are far behind him, "Everybody Wants Some!!" star Tyler Hoechlin compared giving up a sport to Jaime Lannister losing his hand in "Game of Thrones."

"This is such a dramatic way of putting it: When you die as an athlete, it's literally a part of you that dies," Hoechlin ("Teen Wolf") said at The Langham hotel. "It's part of who you are. I still cling to that. I still call myself a baseball player. Because that's so much a part of who I was growing up, and I still don't know fully who I am without that being a piece of it. It's definitely a tough thing when you let that go."

That struggle lies at the heart of the film, opening Friday and starring an ensemble cast that includes Hoechlin, Blake Jenner ("Glee") and Will Brittain ("Lila and Eve") as members of a 1980 Texas college baseball team moving into their house the weekend before the school year starts. A countdown clock ticks off the seconds until that first Monday morning class, always reminding the audience that something is slipping away.

It's a familiar point for writer-director Richard Linklater. After all, chronicling a boy's childhood from 6 to 18 ("Boyhood"), checking in on a couple's relationship every nine years ("Before Sunrise," "Before Sunset" and "Before Midnight"), meandering with a group of teen-

agers on their last day of high school ("Dazed and Confused") ... if you were going to make an argument that the filmmaker is obsessed with time, you wouldn't find a shortage of evidence.

Maintaining that focus along with Lin-

ing that things would get started and feeling like they're slipping away is a universally experienced state of mind, a contradiction that hit home with Hoechlin.

"You're always looking at what's coming up next and how much time you have left," the 28-year-old actor said. "If I could tell anybody anything, I would say, 'Stop looking at that. Just look at today.' Because then all of a sudden it's kind of gone."

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later's familiar indifference toward plot (as in, there barely is one), "Everybody Wants Some!!" dismisses any idea of a traditional narrative with a laugh and a haze of smoke—it takes a long time to realize the major, story-propelling incident you're waiting for isn't coming. It's a neat trick; simultaneously wish-

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On campus, the guys of "Everybody Wants Some!!" are eager to categorize themselves as baseball players instead of just explaining themselves by their chosen major. Beyond being afraid to grow up, they're scared of losing their identity or, as one character puts it, "never being more than some dude doing some job just like everybody else." As actors, it's not a stretch for Hoechlin, Jenner and Brittain to relate to that—Brittain said that as a kid, he was so scared of being ordinary that he was serious about becoming a professional tornado chaser.

But as intent as the characters are on being known as baseball players, a major point of the film is their willingness to assume temporary identities in the interest of getting laid. They'll dance at a disco, ride a bull in a country bar, rock out at a punk show and don costumes at a theater party in an effort to win over a girl.

Jenner's character questions the phony-ness of this approach, but he's assured by upperclassman guru Finn (played by Glen Powell, who channels Matthew McConaughey's "Dazed and Confused" character to great effect) that it's simply adaptive.

"I think it's only phony if you abuse it," Jenner said when asked about that strategy. "If you're going out and you're just trying something new, but you're yourself that whole time, you're just kind of gaining knowledge from this experience, that's adaptive. But if I go in, and I'm trying to just be a pick-up artist [and] I'm doing it solely to pick up chicks ... that's phony."

Brittain agreed, adding that everyone changes their behavior based on who they're with, not just guys looking for someone to take home—that anyone would act differently with their family than they do with their co-workers. Hoechlin wouldn't take a side, saying it could be both phony and adaptive.

But that's the key to "Everybody Wants Some!!" What it lacks in traditional story structure (the girl, played by Zoey Deutch of "Dirty Grandpa," doesn't even become a factor until late in the game), it makes up for with open-ended conversation about what it means to be young and alive. Set in a summer more than three decades ago, it's nostalgic for another time but also nostalgic for the possibilities that come with youth.

"In college, you're always ready to get to the next thing," Brittain said. "It's like when you get to the next thing, things are really going to be happening, you know?"

"It doesn't change," Jenner added.

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'EVERYBODY WANTS SOME!!'
STARS TALK NOSTALGIA,
BASEBALL & PICKING UP GIRLS



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'Everybody Wants Some!!' brings the '80s to life



Lauren Chval
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"Everybody Wants Some!!" is not one of those movies worried about trivial things like "plot" and "conflict" and "resolution." Rather, writer-director Richard Linklater's spiritual sequel to his 1993 film "Dazed and Confused" is more like a perfectly shot

Polaroid of a really fun party—everything in that moment is so beautifully captured that you relive it as you look, overcome by nostalgia you didn't know existed. "EWS" parties on the weekend before class starts, as a house full of baseball players set impending work as a problem for another day. It's 1980, and how it is: The guys are in tight jeans or short shorts, many of them sporting mustaches that look like something out of a porno now but surely were very fashionable then. An

Oldsmobile blasting "My Sharona" announces the arrival of Jake (Blake Jenner), a freshman pitcher blank and likable enough for viewers to project their own 18-year-old selves onto him. There are pinball machines and waterbeds, but the film's commitment to recreating the era never gets too cute with its references. More importantly, the ensemble cast's chemistry sells the rowdy, competitive, obnoxious team, whose behavior is always borderline offensive. Linklater doesn't shy away from acknowledging the male gaze with pans of college women's bodies. In 2016, it could feel uncomfortably crass, but through the lenses of the guys and time, it seems honest and unfiltered—the characters objectifying, not the camera. And it's not as if the movie condones the characters' morally ambiguous ways. They spend nights at various bars (disco, country, punk), trying on different identities in hopes of bringing a girl back to the house. Jake ponders the phoniness of the strategy, asking, "Who are we really?" Responds Finn (Glen



Temple Baker (from left), Ryan Guzman and Blake Jenner in 'Everybody Wants Some!!'

★★★★☆
EVERYBODY WANTS SOME!!
R

Powell), an older and pseudo-wiser ballplayer (think Matthew McConaughey in "Dazed"): "A couple of guys who will do whatever it takes to get laid." Other than "horny college guy" and "baseball player," none of these dudes have the slightest idea who they are, favoring vicious rounds of ping-pong over any real self-discovery. But it's in these small moments that the characters exchange hilarious insults and telling insights ("It's a gift to be striving at all,

even if it looks futile to others"). Certainly, there are moments that drag the nothingness on too long, and it's not as if Linklater (who ended "Boyhood" with a guy arriving at college and has plenty of movies hinging on unhurried conversations that consider the passage of time) hasn't been here before. Yet the filmmaker's trademark introspection makes "Everybody Wants Some!!" funny and affecting, if familiar. When you're dealing with nostalgia, that's not such a terrible thing.



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'Midnight Special,' or 'My Son Might Be an Alien'



FAST PAISED

Matt Pais

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The quiet sci-fi of "Midnight Special" might include a mention of Superman, but those seeking the explosions of "Dawn of Justice" will enjoy this only for about 30 seconds. Rather, the new movie from writer-director Jeff Nichols ("Take Shelter") feels sort of like what "Tomor-

rowland" might have been if it were for adults and actually good, or "E.T." by way of the Coen brothers ... if the brilliant siblings' ("No Country for Old Men," "A Serious Man") outlook flipped from skeptical to hopeful.

Savvy Coen fans know that probably means there's a kidnapping involved, though the use of that word is debatable. In "Midnight Special," Roy (sometimes-Chicagoan Michael Shannon) and his old pal Lucas (Joel Edgerton) take Roy's son Alton (Jaeden Lieberher of "St. Vincent") from the boy's adopted father Calvin (Sam Shepard) for reasons that aren't immediately clear. It's better to let Nichols handle the dissemination of information; know that members of Calvin's church/ranch and an NSA agent (Adam Driver) follow in hot pursuit to reclaim the boy. Now's probably a good time to mention that Alton has the ability to shoot super-bright, laser-like light out of his eyes, amid other supernatural powers.

Oh, time out: Speaking of the Coens and other worlds and Adam Driver: Yes, during this movie I was reminded of the actor



Michael Shannon carries Jaeden Lieberher in 'Midnight Special.'



MIDNIGHT SPECIAL
PG-13

saying "Outer! Space!" in one of many great moments in "Inside Llewyn Davis."

Anyway, when "Midnight Special" should pick up steam, it glides. Nichols has a certain narrative softness to his work, and his latest might be an extended "Twilight Zone" episode with a more muted tone and focus on family. What lingers most is the many shots of people just outside the light beaming in naturally or artificially, longing to get in on what they hold most important—whether it's family, religion or otherwise. Of course, Roy notes that good people die every day believing in things.

Even if it feels like Nichols is playing with someone else's toys here, he's wise enough not to need to overexplain that there are people who take the unexplainable as credible enough, and those who don't, while still parsing out hope/love as inspiring and fear/faith as possibly dangerous commodities. Something to think about.

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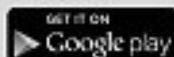
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Hey, Loki can sing, y'all



Chris Sosa

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We've seen British actors play Superman (Henry Cavill), Batman (Christian Bale) and Spider-Man (Andrew Garfield), all of whom have American origins, and those performances have won over audiences to at least some degree.

Playing a real-life folk hero, however, is another challenge entirely for an actor born across the pond. That is London-born Tom Hiddleston's charge in "I Saw the Light," the new biopic about country music legend Hiram "Hank" Williams.

Hiddleston, perhaps best known for playing Thor's adopted brother Loki in three Marvel films, does not seem the obvious choice to play a singer from rural Alabama. Yet the 35-year-old is, in a word, marvelous.

"I Saw the Light" wastes no time featuring his vocals, opening with an a cappella version of "Cold, Cold Heart" before picking up Williams' life with his marriage to Audrey Mae Sheppard (Elizabeth Olsen) in a filling station. That scene might be the happiest the audience sees Williams over the next two hours, as the singer's demons are front and center. No one can accuse director Marc Abraham of glossing over Williams' drinking, womanizing and struggles to manage back pain caused by spina bifida.

Like many artists with turbulent personal lives, Williams appears most at peace when performing; he produced 33 top-10 hits before dying of heart failure at age 29. Not that it's a perfect solution, especially considering the pessimistic lyrics of many of his songs. Take Williams' first No. 1 hit, "Lovesick Blues." Fred Rose (Bradley Whitford), his friend and a music publishing executive, is reluctant to record the song because it's "painful in all the wrong ways."

Yet Williams prefers the stage to dealing with his considerably less talented wife angling for time in the spotlight or his managers asking him to fulfill obligations he's deemed unworthy of his time.

Hiddleston excels at magnifying the tension between Williams and those closest to him: his mother, his bandmates, his handlers and his wife. You very much believe Hank and Audrey Mae can't stand each other at their lowest points. One scene that finds her bedridden following an operation as Hank visits her is brutal emotionally.

Are we convinced that the on-and-off couple belonged together in the first place? That's a harder leap to make and one of the few letdowns of the movie.

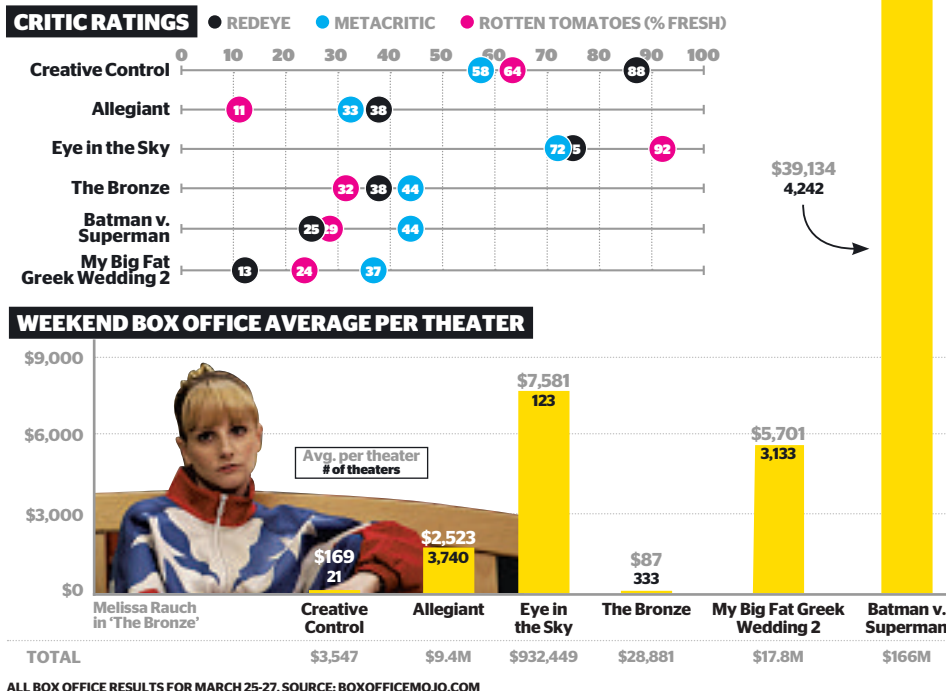
"I Saw the Light" prides itself on its honesty, much like its subject matter.

"Country music, it's sincere," Williams tells a reporter in one scene. "Ain't nothing phony. A man sings a sad song, he knows it's sad."

All of this won't add up to necessarily feeling sorry for Hank Williams, but you'll believe he was unapologetic and genuine.

movie business

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —REDEYE



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Off to a good start

ALOHA POKE CO. OFFERS FRESH LUNCH OPTION IN THE FRENCH MARKET

Crunch bowl from Aloha Poke Co.
LENNY GILMORE/REDEYE PHOTOS

By Michael Nigrant | FOR REDEYE

Aloha Poke isn't a secret Facebook function exclusive to Hawaii. It's a new food stall in the Chicago French Market that serves traditional Hawaiian-style salads and rice bowls topped with hunks of seasoned raw fish. And it's a beautiful thing.

You see, not all food writers—especially this one—spend every meal at five-star establishments. As a downtown office dweller, my lunchtime favorites are probably similar to yours: Jimmy John's Vito sub, Wow Bao buns and a number of guilt-free salads for good measure. Tiring of that fast-food trio, Aloha Poke sounded like a dream.

The scene

Houston, we have a Hot Doug's situation. I don't know if it will always be this way, but the day I visited, the line for poke was about 30 people deep. Owner Zach Friedlander (former mixologist and GM at The Bedford) said they're currently going through 1,000 pounds of fish a week to satisfy demand. Clearly I'm not the only Jimmy John's burn-out seeking refuge. I actually had to check if I was in the right place because Aloha's neighbor Lillie's Q, purveyor of fine smoked meats and one of the best bottled barbecue sauces in the country, was dead.

Friedlander projects a calming and gracious warmth, the human equivalent of a Coleman camping lantern. When I asked him how he got into the poke game, I half-expected him to tell me the story of a recipe passed down through generations.

"I wish. I'm not one of those dudes who had a concept or dreamed to open a 1930s shipwreck-themed cocktail bar," he said. "Mostly I knew I wanted to open a sustainable, fun place where I could really provide some great hospitality."

The food

The setup at Aloha is similar to Chipotle: Pick a size (big, little or veg), base (mixed greens or white or brown rice), fish (marinated or "naked," salmon or tuna) and add various toppings and sauces. For the indecisive, there are also five pre-customized house bowls (\$6.50-\$9.50, depending on size and toppings). You want the Crunch bowl. The veggies—cucumber, scallion, edamame and jalapeno—are so crunchy and cool you'll swear they've been sitting in the greatest lettuce crisper of all time.

But what really makes the bowl is glistening tobiko, or flying fish roe, and tempura-fried onion. Each bite includes a salty, satisfying pop of that mix. The final touch is a fiery, sweet combination of chili aioli and samurai sauce, which is a sweet soy glaze similar to unagi sauce. If samurai sauce rings a bell, it's probably because it's a recipe from Tony



Zach Friedlander

D'Alessandro (Friedlander calls him the "sauce boss"), who also serves the stuff at his place, Big and Little's. You still get to pick your fish with Aloha's house bowls. Both the tuna and salmon are fantastic with a creamy smooth finish like freshly scooped sherbet. The tuna is a touch richer, but marinated versions of each burst with soy and sesame.

The thing about poke bowls is they're simple and there's not much to hide behind. Every element has to be perfect. Though it didn't detract too much, I found the rice to be a little soggy, something that was consistent

across four different bowls I tried, whether the rice was brown or white. Friedlander acknowledged this and said it's been tricky. He's tried a few different rice cookers, eventually reaching out to Joong Boo Market, an Asian grocery and Korean restaurant, and asking for the biggest industrial cooker they had. He's working on the texture.

None of the other house bowls was as compelling as the Crunch, though I liked the sweetness of pineapple and maui onion in the Aloha bowl. The 808, named after a Hawaiian area code, was drizzled with fabulous yuzu ranch, a creamy white dressing exploding with citrus flavor.

Bottom line

Aloha Poke is a unique, fresh and tasty alternative to the usual afternoon nap-inducing Loop lunch choices. The crew here has to make some adjustments so the rice comes out firmer and less soggy, but the marinated raw fish and vegetable toppings are so refreshing that the rice texture hardly matters.

MICHAEL NAGRANT IS A REDEYE CONTRIBUTOR.
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John Travolta as Robert Shapiro (from left), David Schwimmer as Robert Kardashian and Cuba Gooding Jr. as O.J. Simpson in 'The People v. O.J. Simpson: American Crime Story' RAY NICKSHAW/FX

'THE PEOPLE V. O.J. SIMPSON' PROVES OUR
'NO SPOILERS' CULTURE IS UTTERLY RIDICULOUS

Spoiler alert!

By Emily Yahr | THE WASHINGTON POST

In the age of binge-watching, it's virtually impossible to have a conversation with a group about TV: "I'm only up to Season 3 of 'House of Cards.'" "I haven't seen 'Master of None' yet." "All the episodes of 'Quantico' are on my DVR." All of the explanations end with the same two words: "NO SPOILERS."

However, as much as the general viewing public insists they hate spoilers for their favorite shows, the evidence is increasingly stacked against them. See: The people intent on finding out whether Jon Snow is alive or dead on "Game of Thrones." Or those who fearlessly wade into comments sections even though they know plot details about "The Americans" await them. And now, the most telling sign: the extremely addictive "American Crime Story: The People v. O.J. Simpson."

It's the small things

The FX drama, which aired its penultimate episode Tuesday night, is about one of the most famous trials of our history, and it's hard to find someone who doesn't know the major

plot points: Nicole Brown Simpson and Ron Goldman were murdered; the White Ford Bronco was caught; the glove didn't fit; O.J. was acquitted. It doesn't matter—the series is a huge success and makes quibbling about spoilers seem utterly ridiculous.

The series, created by Ryan Murphy, is the clearest proof that if you make a well-told story, it simply doesn't matter if viewers know the ending. While this is commonly accepted for films and biopics inspired by real events, it's quite another feat to sustain a true story for a 10-episode TV series.

So what's the most important element you need when making a fascinating series that has already been spoiled by, well, life? The small but riveting behind-the-scenes details. For this show, that includes the intense amount of sexism faced by embattled prosecutor Marcia Clark; the infighting on Simpson's defense team; Simpson ordering prosecutor Chris Darden to get off his bench; the tension between Robert and Kris Kardashian at home; and the jury's behind-the-scenes revolt after being sequestered for eight

months. While some parts are exaggerated for television, some real-life figures, including Marcia Clark, say the script (based off Jeffrey Toobin's book "The Run of His Life") gets most of the big details correct.

To spoil or not to spoil?

The risk of spoilers is a hotly debated topic, even in academia. While one recent study argues that spoilers ruin escapism (or the very reason you watch a TV show in the first place), another strongly insists they actually cause people to like stories even more.

One reason for the latter: "What the plot is is [almost] irrelevant. The pleasure is in the writing," one social psychology professor writes in a 2011 study from the University of California, San Diego. A psychology doctorate student in the same study theorizes that spoilers help because people subconsciously like things that are easier to digest: So, "once you know how it turns out, it's cognitively easier—you're more comfortable processing the information—and can focus on a deeper understanding of the story."

"In other words," the researchers conclude, "narratives are incredibly important. But their success doesn't seem to hinge on simple suspense."

Critical success

Either way, "The People v. O.J. Simpson" has struck a nerve: The series has a 97 percent "fresh" rating from critics on review site Rotten Tomatoes, and 91 percent from the general audience. The premiere broke records for FX with 5.1 million same-day viewers, bumped up to 8.3 million with time-shifted viewing, an impressive number for cable. The first six episodes averaged 7.7 million viewers who watch the episode within a week, according to FX. In recent weeks, same-day viewership has typically hovered around 3 million.

Ultimately, "The People v. O.J. Simpson" is a reminder that if you happen to stumble across the ending to "Breaking Bad" or "The Wire," take a breath—it's possible to have a great experience watching a TV show even if you know what happens. Sometimes, not obsessing or frantically guessing the ending even adds to it. You can just enjoy it in the moment.

WATCH
'The People v. O.J. Simpson'
Series finale
Tuesday, 9 p.m., FX

CATCHY

What we wouldn't give to see these five Chicago musicians write a jingle or two. Not that we'd twist their arm or anything.



Miranda Winters
@smelkbelly
Melkbelly



ShowYou Suck
@ShowYouSuck
Rapper



Joey Purp
@joeypurps
Leather Corduroys



HXLT
@hxtmusic
Rapper



Kweku Collins
@KwekuCollins
Rapper

| | | | | | | |
|---|--|---|---|--|--|---|
| 1 | Describe the feeling you get after you put on a great show, using your own lyrics. | "I can see the biggest holes in the middle of our earth and now I don't know where to go." | I feel like I've helped achieve world peace after I put on a great show. I'm sure those are my lyrics in some song. | "Like I'm waking up and still seeing dreams." | "All I ever wanted to be was perfect. So I try. Together we can." | "Are you aware that we in here? No longer I'm anonymous." |
| 2 | Tell us the artist with whom you'd most like to collaborate. | Kim Gordon, Steve Albini, Matthew Barney, Missy Elliott, Sleep, Senga Nengudi, Kate Bush. Just to name a few. | I'd say Chaz Budnick of Toro y Moi. "Anything in Return" may just be my favorite album of all time. | Essily Lil Wayne. Close second is Lou Reed. | Pharrell, 'cuz he's been fresh and he still fresh. | Sade. |
| 3 | Which song are you happy to have stuck in your head? | "Cool" by Pylon. | Either "Call Me Maybe" or anything from "Weird Al" Yankovic. | "Voodoo" by Frank Ocean. | "Where Ya At" by Future and Drake. | "Part IV" by Isaiah Rashad. |
| 4 | What company or product would you love to write a jingle for and why? | Toothpaste or toilet paper because they're intimate, essential and potentially gross. | I'd say Crocs, and actually I've already done it, haha. | Damn, it would have to be Levi's, because it's a classic American lifestyle brand. I feel it'd be organic. | GoPro, because it would be high-action and intense. | Chevy. That's a solid truck there. It's that diner comfort, dusty road vibe. I love it. |
| 5 | Any chance you can explain the enigma that is Justin Bieber to the rest of us? | Sorry, no. I don't touch the stuff. | Justin Bieber is art, pure misunderstood art. Those who don't understand the Bieber don't understand what it is to be free. | Never underestimate the power of the white dude with black dance moves. | He's a talented kid growing up in the spotlight who finally found his lane. Props. | I wish I could. |



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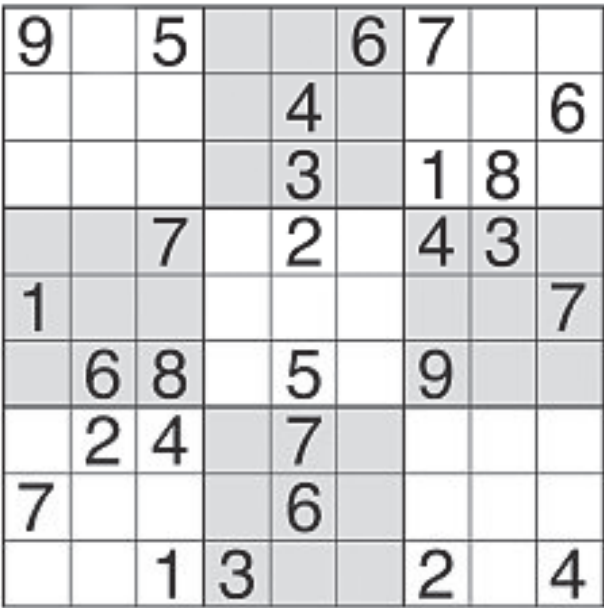
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DIFFICULTY RATING: ★★★★★



THURSDAY'S SOLUTIONS

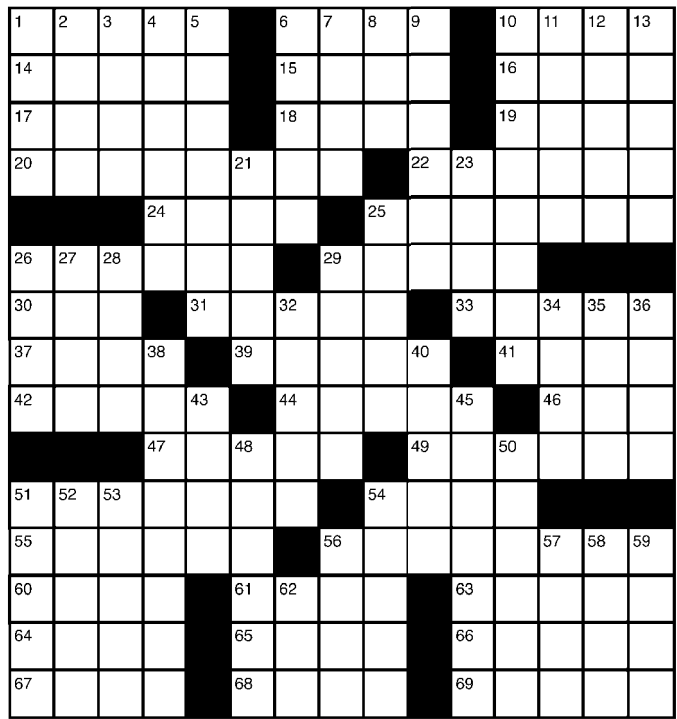


ACROSS

- 1 Residence
6 Item on a seafood platter
10 Rob Reiner's dad
14 On the ; honest
15 Conceal
16 "The Buckeye State"
17 USNA newcomer
18 "jungle out there"
19 Laying birds
20 Trail off from the others
22 Mark made by folding
24 Saga
25 Lodger
26 Greek goddess of wisdom
29 Warrior's spear
30 Dove's sound
31 Characteristic
33 At the the day; ultimately
37 Gift for a little girl
39 Arm joint
41 Commotion
42 Spotless
44 Jeans fabric
46 Cured salmon
47 Desert beast
49 Meager
51 Not as tall
54 Game like lotto
55 Caterpillar's silky covering
56 Gate securers
60 Bullring shouts
61 Lie up against
63 Sir Newton
64 Soothing drinks
65 Walking stick
66 Nairobi's nation
67 Actress Daly
68 Dines
69 Go into

DOWN

- 1 Mont Blanc's range
2 Alternative to suspenders
3 Finished; done
4 Argue formally
5 Grand; luxurious
6 Peru's neighbor
7 Ceremony
8 Promos
9 Guiding light



- 10 Making sense; understandable
11 of time; early
12 Dishwasher cycle
13 Booby prize winner
21 Angry look
23 Run fast
25 Twirled stick
26 Current letters
27 Saw or hammer
28 Golfer's focus
29 Written slander
32 Toothed-leaved birch tree
34 Blockhead
35 Smell
36 Crafty; sly
38 "Canada's National Summer Sport"
40 Used a towel
43 Intl. alliance
45 Anthropoid
48 Troublemaker
50 Untie
51 Actor Baio
52 Moth-eaten
53 Pacific or Arctic
54 Mulgrew and Middleton
56 Football kick
57 Isn't able to
58 Actress Ballard
59 Unsightly mark
62 Sheep's cry



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BRAIN CANDY

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» The frantic "speed-mating" sessions of the male antechinus, a small marsupial, can cause them to physically disintegrate and die.
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THE DIGIT
12.2M

That's how many people tuned in to the return of "Empire" on Wednesday. According to [variety.com](#), the show "towered over everything else on the night" and returned up from the 11.8 million people who tuned in to the fall finale. What can we say? People just love Cookie.



HOT DATE **APRIL 16**

That's when "Saturday Night Live" has tapped our favorite vice president—no, not Joe Biden—to host. [Julia Louis-Dreyfus](#) will host the show for the first time since 2007, and she is slated to appear alongside musical guest Nick Jonas, according to [tvline.com](#). Gosh, we hope they let her play her "Veep" character, Selina Meyer.

THE QUOTE

"My mum's a big feminist. I think that my views on things, as far as respect for women and so on, came from my mum. My dad has a very balanced and respectful view on a lot of things too. They were huge positive influences in my life."

—[Chris Hemsworth](#), in an interview with The Radio Times in the U.K., on whether he considers himself a feminist.

Tidal to stream movies

The music-streaming service Tidal has revealed plans to start streaming full-length movies, [Page Six](#) reported Thursday. The service is planning to pick up films for streaming in addition to making its own movies. This all makes sense because of how wildly successful Tidal has been.



Batman is a writer too

Ben Affleck has reportedly written a script for a standalone Batman movie, according to [thr.com](#). Patrick Whitesell, co-CEO of talent agency William Morris Endeavor, told The Hollywood Reporter that Affleck is contracted to wear the Dark Knight cape another two times, as he's set to appear in the "Justice League Part One" and "Part Two" films. Whitesell added that Affleck has written a script that's a "really cool [Batman] idea, so that's out there as an option." He also mentioned that Affleck will make a cameo appearance in DC's "Suicide Squad."



MEN IN NURSING

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